

Productionen.

ZWEITES POTPOURRI

1

N. 64.

nach Motiven der Oper :

MARIE, die Tochter des Regiments. (*LA FILLE du RÉGIMENT.*)

MUSIK von G. DONIZETTI.

Für Flöte und Pianoforte von A. Diabelli.

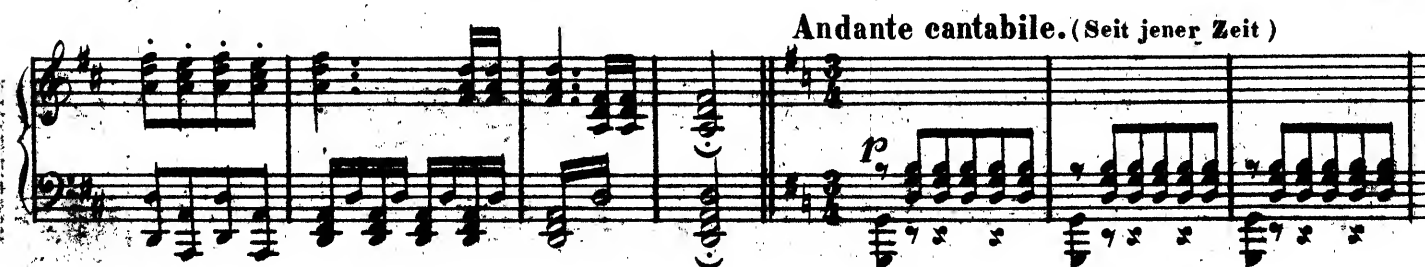
Wien, bei A. Diabelli und Comp. Graben N^o 1133.

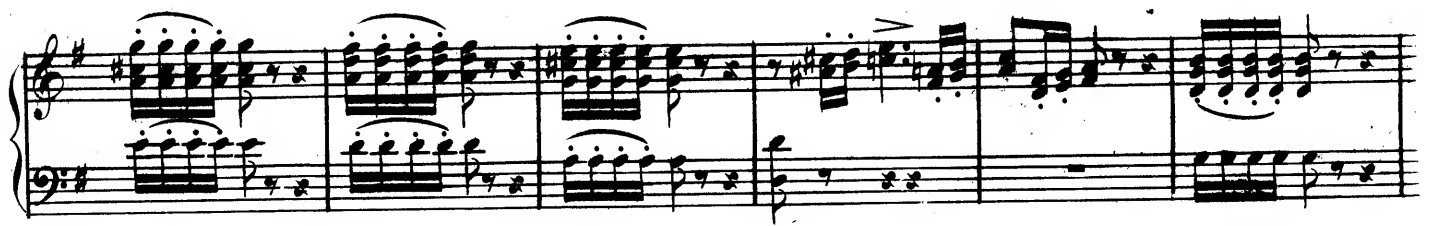
PIANOFORTE.

**Allegro
con brio.**

The musical score is written for Piano Forte and consists of six systems of music. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro con brio'. The first system includes a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) marking. The third system includes markings for 'poco a poco' and a forte (*f*) dynamic. The fourth system is marked 'Rataplan: (Wenn der Donnerhall)' and features a fortissimo (*ff*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score is written in a single staff with a grand staff (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals.

D. & C. N^o 8249.





Allegretto. (Nicht zweifeln darf ich länger)





(Sorgenfrei im Felde)

5

This musical score is for a piano piece titled "(Sorgenfrei im Felde)". It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features several triplet markings. The dynamics progress through *f* (forte), *ff* (fortissimo), and *dim:* (diminuendo). The final system concludes with a *rall:* (rallentando) marking and a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Allegro vivace. (Jeh trete unter eure Fahnen)

8a.....

8a..... loco

p

f *p* *sf* *p*

sf *p* *f* *sf*

8a..... loco *in tempo.*

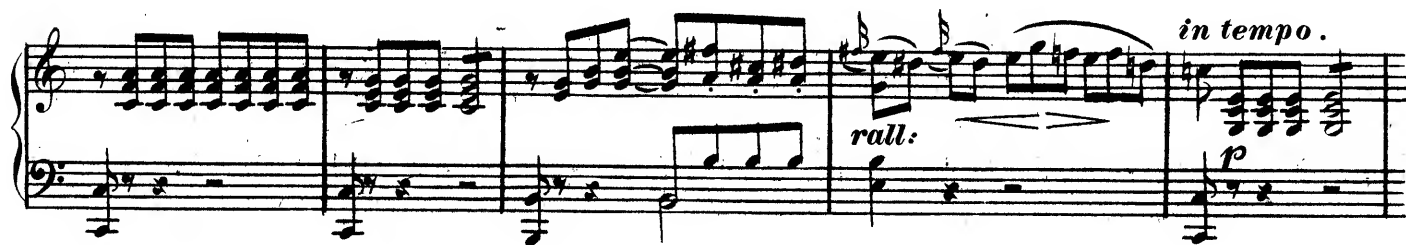
p *f* *p* *f* *rall.* *f*

p *sf* *f* *p* *f*

sf *ff*

Allegro moderato. (Jhr Herrn Väter)

7



Allegro. (So ist endlich)





8a.....

8a..... loco

Maestoso.

ff *rp* ff *p*

8a..... loco

acceler. cresc. **Allegro.** ff

Larghetto. Romance. (So lebet wohl)

p

rall. in tempo.

sf *p* *cresc. ed accel.*

tempo 1° *f* *fp* *mf*

fp *sf* *p* *sf* *p* *sf* *p*

cresc.



Allegro. (In der Schlacht wie im Lager)

